

LOS ANGELES INTERIORS

CORYNNE PLESS
TIM HIRSCHMANN
YE RIN MOK



Lannoo



WEST LOS ANGELES

SERENE REVERIE

Camilla and Josh Marcus Moak transformed a dreamy hillside home into the perfect creative haven for their young family to adventure into.

A birthday call from a friend led Camilla and Josh Marcus Moak to visit a potential off-market listing on a quiet cul-de-sac in Los Angeles. The mid-century ranch-style home, tucked into a lush canyon on an acre of land, instantly won over the couple. The opportunity came to them in a whirlwind moment of life changes. Camilla and Josh were expecting their second child and had just made the cross-country move to Los Angeles after nearly twenty years in New York. This golden moment to own their first home (with a garden and pool) was not lost on the couple, and they made an offer the next day. "It felt completely kismet," says Camilla.

Camilla, a chef, entrepreneur, and activist, tapped into her years of experience in the restaurant world and in ground-up commercial builds and quickly gathered design ideas, color schemes, and aesthetic goals for the project – often pulling inspiration from the cultural landscapes and spaces of Japan, Italy, and Mexico City. The couple finessed a palette of rustic, romantic neutrals and discovered natural, gregarious materials that would age with ease and grace alongside their growing

family. "We really wanted to preserve the house in this beautiful way that it was originally built," says Camilla. They then looked to pare back pieces of the home that felt out of tune. "So much was about subtraction," adds Josh.

As they began to look for a firm to help carry out these ideas, the couple was introduced to Thomas Schneider at Kovac Studio. Camilla was enamored by Kovac Studio's work, and their shared admiration for quality craftsmanship, environmental integrations, and architectural preservation sealed the deal. Schneider suggested Rony Soberanis of Eagle Custom Works as the general contractor, who worked closely with the team to bring the drawings to life in real time. "We all really trusted each other and really envisioned the house in a very similar way," says Camilla.

Everyone worked together to accentuate the natural flow in and out of the home and thoughtfully considered (and reconsidered) every inch of each room into practical, well-designed spaces. "We just wanted to make it

A breakfast and dining nook across from the kitchen features Eames chairs and an Amber Interiors table. On the wall are framed menus that were saved from Camilla's restaurants and the couple's favorite celebrations and other notable moments in time

“The whole purpose of the property to me is about balancing and bringing in the outside into the inside and vice versa,” says Camilla.

more functional for them and reflect their aesthetic and their style too,” says Schneider. Kovac Studio removed the shiny epoxy coating on the cement floors and shuffled in features like the inclusion of skylights and customized closet storage. Camilla found ways to repurpose and reuse wherever possible; for example, the kitchen’s pendant once hung in Camilla’s New York restaurant, bricks found around the property now frame the garden beds, and a well-traveled credenza was converted into the primary bathroom’s vanity (with a new custom stone basin affixed on top).

When it came to the kitchen and its somewhat unforgiving layout, the delicate pairing of function and aesthetics was a creative challenge that Camilla and Kovac Studio orchestrated elegantly. “I look at limitations as sparks for creativity,” says Camilla. To maximize storage and accommodate casier paths, a customized island was added, hardware was excluded from the cabinets, and the touchless appliances by

Miele (who Camilla partnered with) fit in like a glove. “Every inch counted in that kitchen,” remembers Schneider. “And it’s great.”

The rest of the home hosts a mix of vintage furniture and designer pieces that fold in nicely with other high-performance pieces and fabrics, like the Armadillo carpets, an everyday “Cloud” couch covered in machine-washable material, Workstead lighting, and a Noguchi pendant, to name a few. Textures were brought in to add warmth and variety into the neutral palette and were considered a “proxy for color,” Josh noted. The bathrooms were sealed in

a waterproof Meoded finish and outfitted in soothing hues and pleasant fixtures.

As the home extends naturally into a vast, private lawn, a chicken coop, a pool, a media room, and multiple gardens await.



→ The kitchen’s Empire Grey limestone countertop is matched with vintage Cleo Baldon for Terra Furniture barstools, covered in machine-washable fabric. The range is by Miele and the vent is covered in Portola Roman Clay in a custom color. The floating silver maple wood shelves were repurposed from Camilla’s former restaurant



An Isamu Noguchi pendant hangs over the 'Diptiq' tables by Christian Woo. The 'Cloud' sofa by Restoration Hardware borders the Armadillo rug. A Harland Miller print from White Cube hangs above a restored vintage Jesse French & Sons piano

In the children's bedroom, a pair of cribs by Crate & Kids sit on a vintage rug, while Heidi Merrick surfboards are fastened to the wall. The light fixture is by Allied Maker





→ The primary bedroom's side table is by Isaac Friedman-Heiman for Soude, and the light fixture is by Workstead. The bed frame was found at Croft House



← The soaking tub is from Zen Bathworks, with faucets from California Faucets. The paint is Portola Roman Clay in a custom color. The pendant is Nickey Kehoe